

ZSOLT LUKA: Director - Editor - Videographer - Producer

SELECTED TELEVISION & ONLINE CREDITS

*A youthful veteran of children's, travel, reality and lifestyle TV,
and a recognized pioneer in online.*

Demo: zsoltluka.com/reel



Selected Production Credits as DIRECTOR / EDITOR / PRODUCER

- 2020-2021 Editor, [The WebMasters](#) (non-fiction, 13-min TV episodes)
BFW Productions for Amazon
- 2020-2021 Editor, [This You Need To See](#) (non-fiction, TV half-hours)
Shane Farley Productions / Alex Boylan Productions for CBS and Amazon
- 2019 Director and Editor, [The Local Traveler in Thailand](#) (78-min TV reality doc)
also Videographer. DreamJobbing Productions for Amazon
- 2018-19 Director, [Raven's Quest 2](#) (10 x 7-min TV interstitials)
Apartment 11 Productions for TVO Kids
*** CSA nomination - Best Children's or Youth Non-Fiction Series (2020 CSA Awards)*
- 2018 Director, [The Wacky Word Show](#) (13 x TV half-hours)
Apartment 11 Productions for TVO Kids
- 2017 Director and Editor, [Escape: A Digital Detox in Thailand](#) (TV one-hour) - also
Videographer. DreamJobbing Productions for AXS TV
- 2017 Director, [Raven's Quest 1](#) (10 x 7-min TV interstitials)
Apartment 11 Productions for TVO Kids
*** Winner, 2019 Youth Media Alliance (YMA) Awards, Best Program, Live Action
Non-Scripted, Ages 6-9*
- 2016 Series Director and Editor, [Mystery Files 2](#) (TV half-hours) - also Videographer
Apartment 11 Productions for TVO Kids
*** Winner, 2019 Youth Media Alliance (YMA) Awards, Best Program, Live Action
Non-Scripted, Ages 9+*
*** CSA nomination - Best Children's or Youth Non-Fiction Series (2018 CSA Awards)*
- 2016 Director and Editor, [Finding Stuff Out 4](#) (TV half-hours)
Apartment 11 Productions for TVO Kids
*** CSA nomination - Best Children's or Youth Non-Fiction Series (2018 CSA Awards)*
- 2015 Director and Editor, [DreamJobbing Thailand](#) (TV half-hour) - also Videographer
DreamJobbing LLC for AXS TV and DreamJobbing.com
- 2015 Series Director and Editor, [Mystery Files](#) (TV half-hours) - also Videographer
Apartment 11 Productions for TVO Kids
*** CSA nomination for Best Direction (2017 CSA Awards)*
- 2014 Associate Producer, [Ride or Wrong](#) (TV interstitial) - also Editor

marblemedia for CBC

- 2012 Director and Producer, [Cross Country Fun Hunt](#) (web/TV) - also Series Producer, DOP and Webisode Editor), Apartment 11 Productions for CBC Kids
*** CSA nomination - Producer, Best Youth Non-Fiction TV Series (2014 CSA Awards)*
*** CSA nomination - Producer, Best Cross-Platform Project, Youth (2014 CSA Awards)*
- 2011 Director and Producer, [Missions In Action](#) (web - also DOP and Editor)
Around The World Productions for World Vision and Compassion International
- 2011 Director and Producer, [Around The World For Free 3](#) (web/mobile) - also DOP, Editor and Field Producer, Around The World Productions for CBS Interactive
- 2011 Director, [Hawaii: Undiscovered](#) (co-branding, Hawaii 5-0) - also DOP and Editor
Bright Red Pixels for CBS.com
- 2010 Director and Producer, [Around The World For Free 2](#) (web/mobile) - also DOP, Editor and Field Producer, Around The World Productions for CBS Interactive
*** Diva Award: Best of Show, Best Reality Series*
- 2008 Director, [Rach To The Rescue](#) - also DOP and Editor
Around The World Productions for Rachael Ray website
- 2007 Director and Producer, [Around The World For Free](#) (web/TV) also DOP and Editor, Around The World Productions for web, WGN and Shine International
- 2007 Director, **Buy Me** (TV half-hour)
Whalley-Abbey Media for HGTV
- 2006-07 Director, [Prank Patrol \(Seasons 1-2\)](#) - also Editor
Apartment 11 Productions for YTV
- 2003-06 Director, [Mystery Hunters \(Seasons 1-3\)](#) - also Editor
Apartment 11 Productions for Discovery International

Selected Production Credits as BROADCAST EDITOR

- 2015-17 Offline Editor, [Mystery Files \(Seasons 1-2\)](#) (13 TV half-hours)
Apartment 11 Productions for TVO Kids
- 2015 Senior Editor, [DreamJobbing Norway](#) - also mixer/colorist/delivery QC
TV-one hour, DreamJobbing LLC for AXS TV and DreamJobbing.com
- 2013-14 Senior Editor, [Catching Tail 1](#) - also mixer/colorist/delivery QC
8 x TV half-hours, The Sportsman's Channel
- 2009 Senior Editor, [Around The World For Free 1](#) - also Creative Producer
Prime time, 11 x TV one-hours, WGN-America (International: Shine / NatGeo)
- 2005 - 2006 Editor, [Passport to Europe \(Seasons 1-2\)](#) (TV half-hours)
Pineridge Film & Television for Travel Channel
- 2004 Editor, [Braindamadj'd: Take II](#) (50-min documentary)
Apartment 11 Productions for CBC and RDI (Canada)

*** Gemini (CSA) nomination for Best Editing; G meaux nomination for Best Editing*
*** Film accolades: Peabody Award, NHK Japan Grand prix, Gemini*

2002 - 2003 Editor, [Great Hotels \(Seasons 1-3\)](#) (TV half-hours)
Pineridge Film & Television for Travel Channel

*** Emmy nomination for Single-Camera Editing*

2002 Editor, [Mystery Hunters 1](#) - also Director (26 TV half-hours)
Apartment 11 Productions for Discovery International

*** Gemini (CSA) nomination for Best Editing*

1998 -2000 Editor, [Popular Mechanics for Kids \(Seasons 1-3\)](#) (66 TV half-hours)
SDA Productions for Hearst Entertainment; syndicated internationally

*** Gemini (CSA) nominations for Best Editing*

Biography of Zsolt Luka

Zsolt Luka began his professional media career as a TV editor during the "non-linear revolution" of the mid-90's on children's shows such as *Popular Mechanics for Kids* (PMK). He then broke new ground in online as the original one-man-band "preditor" on *Around the World For Free* (ATWFF, 2007). In 2019's streaming media universe, he maintains his innovative versatility by single-handedly directing, filming, editing and delivering content such as *The Local Traveler in Thailand*. Equally comfortable both in a big-team studio production environment and in a 'light and tight' field unit, Zsolt is known for his gentle, calm and knowledgeable demeanour, paired with a deep, wide-ranging skill set and an unmatched work ethic and capacity.

Zsolt's pioneering achievements in multiplatform online/broadcast entertainment reinvented the genre. On *ATWFF* (2007), he produced, directed, edited and delivered daily webisodes of the unique, social networking-driven global reality journey for a non-stop six months from the road. Besides a CBS affiliation for the online component, the *ATWFF* TV series was then broadcast on WGN in America, sold into every international territory via Shine International and NatGeo, and continues to enjoy high SVOD popularity today.

Parallel to his online innovations, Zsolt's past decades in television produced hit children's shows, Peabody-winning documentaries, and plenty in between. He edited and directed the much-loved children's shows *Mystery Files* (Best Director CSA nomination, 2016), *Prank Patrol*, *Mystery Hunters* (multiple Best Editing CSA nominations) as well as *PMK*. His work on Travel Channel's *Great Hotels* earned him

an Emmy nomination – and his editing on the visually compelling documentary *Braindamadj'd: Take II* helped garner the film a 2007 Peabody Award, the 2006 NHK Japan Grand Prix and two Canadian Geminis.

In Fall 2010, Zsolt reprised his *ATWFF* role for the show's second season (starring host Jeff Schroeder), this time for CBS Interactive and major sponsors such as AT&T. With over 7.5mm views, the hugely popular 100-day journey swept the 2010 DIVA awards. This was followed by 9mm+ views for Summer 2011's *ATWFF 3* (starring Parvati Shallow), also for CBS. Zsolt also produced other popular online series such as Rachael Ray's *Rach to the Rescue*, *Hawaii: Undiscovered* (CBS.com) and *Missions in Action* (World Vision).

After five years of executing some of the world's highest-profile web series, in 2012 Zsolt took the producer-director's chair for the *Cross Country Fun Hunt*, a web-TV-live concert real-time transmedia project for CBC, earning CSA nominations as Producer for both Best Youth TV as well as Best Cross-Platform Youth project. He also served as DOP and webisode editor for the summer-long production of the ambitious, coast-to-coast, interactive kids' project.

In today's streamlined media universe, Zsolt continues to demonstrate his creative and technical versatility by single-handedly assuming all major roles in a post-production pipeline (editor/scoring/mixer/colorist/deliveryQC), as he did for the weekly reality-adventure series *Catching Tail* on The Sportsman Channel. He still regularly edits his own directing work for broadcast, as in TVO's history-based kids' factual series *Mystery Files*, and he is one of the few TV professionals who can reliably assume the simultaneous roles of director, camera and editor for end-to-end high-quality creative and delivery of reality programming, such as for DreamJobbing's *Escape: A Digital Detox in Thailand*, for AXS.

After nearly twenty years in the front-line trenches of production and post, both in Canada and abroad, Zsolt's recent work also includes consulting in a producer/AP/senior editor capacity on shows such as marbledmedia's *Ride or Wrong* for CBC, DreamJobbing's *DreamTripping* series, as well as for international NGO's such as People for Care and Learning and Asia W.O.R.D.

Prior to his career in entertainment, which has taken him around the world on multiple occasions to 5 continents and over 50 countries, Zsolt worked as an interpreter and a human rights lobbyist. He spent his childhood in Transylvania before moving to Toronto, where he presently resides.